

# GU-RET 2016

GAUHATI UNIVERSITY RESEARCH ELIGIBILITY TEST

## FOLKLORE

Booklet Series : **A**

Invigilator's Name and Signature
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BOOKLET NO.

OMR SHEET NO.

ROLL NO.

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TIME : 2 HOURS 20 MINUTES

TOTAL MARKS : 80

Number of Pages in this Booklet : 22

### Instructions for Candidates

1. Write your Roll No. and OMR Sheet No. in the boxes provided above.
2. This paper consists of two sections : **Section B** with 30 (thirty) objective type questions (OTQ) and **Section C** with 6 (six) descriptive questions. Each OTQ must be answered in one-two words or in very short sentences, which have to be written in a space provided immediately below each question. The descriptive questions in **Section C**, MUST be answered in the space provided in this booklet. **No extra pages will be provided in any case.**
3. Use a pen to write your answers.
4. Read the instructions given inside this booklet before attempting to answer any questions.
5. DO NOT write your name, roll no, phone no, or anything, or put any marks anywhere in this booklet, otherwise your candidature will be disqualified.
6. If you are found to resort to any kind of unfair means such as carrying extra material other than pen, pencil, watch, eraser, and scale, or copying from somebody or from external material, your candidature will be disqualified.
7. Use of mobile phones, calculators, log tables or any other tables, wearable smart devices such as smart Android watches or objects of similar nature CAN NOT be used inside the examination hall.
8. At the end of the examination, you have to return this booklet to the invigilator.
9. There is no negative marks for incorrect answer.

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Section B (30 Marks)

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1. Who coined the term 'folklore'?

2. The term 'folk life' means

3. What is performance?

4. What is oral?

5. What is interactive method?

6. What is ballad?

7. What is verbal art?

8. What is social stratification?

9. Among which community, *Sabin Alun* is extant?

10. What is *Kalevala*?

11. Which community use *Serja*?

12. Who is Vladimir Propp?

13. Who was Prafulladatta Goswami?

14. Name the folklorist connected with Contextual Theory.

15. What is *Oedipus Complex*?

16. Who was R M Dorson?

17. What is *Semiotics*?

18. What is a myth?

19. The term 'folklore' is derived from which language?

20. Who is Alan Dundes

21. What is evolutionism in folklore?

22. Name a contemporary folklorist.

23. According to you, folklore is oral or written?

24. What is customary folklore?

25. What is *life cycle rite*?

26. What is *genre*?

27. What is a fable?

28. What is a legend?

29. Is culture only tangible?

30. What is class?

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**Section C (50 Marks)**

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**Answer any 1 (one) from the following**

1. Write a note on the Ramayana tradition among the tribes of Assam. (Marks : 20)
2. Write a note on Folklore research methodology. (Marks : 20)
3. Write a note on folk performing art forms of Assam. (Marks : 20)

**Answer any 1 (one) from the following**

4. Write an essay on the four fields of folklore (Marks : 30)
5. Write an essay on the history of folklore studies in India. (Marks : 30)
6. Describe four sectors of folklore. (Marks : 30)



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Space for Answers (Section C) : for Questions 1 to 3 (6 pages)

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Space for Answers (Section C) : for Questions 1 to 3 (6 pages)

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Space for Answers (Section C) : for Questions 1 to 3 (6 pages)

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Space for Answers (Section C) : for Questions 1 to 3 (6 pages)

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Space for Answers (Section C) : for Questions 4 to 6 (8 pages)

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Space for Answers (Section C) : for Questions 4 to 6 (8 pages)

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Space for Answers (Section C) : for Questions 4 to 6 (8 pages)

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