GU-RET 2016

GAUHATI UNIVERSITY RESEARCH ELIGIBILITY TEST

ENGLISH

Booklet Series : A

Invigilator's Name and Signature	BOOKLET NO.	
	OMR SHEET NO.	
	ROLL NO.	

TIME : 2 HOURS 20 MINUTES **TOTAL MARKS : 80**

Number of Pages in this Booklet : **17**

Instructions for Candidates

1. Write your Roll No. and OMR Sheet No. in the boxes provided above.
2. This paper consists of two sections : **Section B** with 30 (thirty) objective type questions (OTQ) and **Section C** with 6 (six) descriptive questions. Each OTQ must be answered in one-two words or in very short sentences, which have to be written in a space provided immediately below each question. The descriptive questions in **Section C**, MUST be answered in the space provided in this booklet. **No extra pages will be provided in any case**.
3. Use a pen to write your answers.
4. Read the instructions given inside this booklet before attempting to answer any questions.
5. DO NOT write your name, roll no, phone no, or anything, or put any marks anywhere in this booklet, otherwise your candidature will be disqualified.
6. If you are found to resort to any kind of unfair means such as carrying extra material other than pen, pencil, watch, eraser, and scale, or copying from somebody or from external material, your candidature will be disqualified.
7. Use of mobile phones, calculators, log tables or any other tables, wearable smart devices such as smart Android watches or objects of similar nature CAN NOT be used inside the examination hall.
8. At the end of the examination, you have to return this booklet to the invigilator.
9. There is no negative marks for incorrect answer.

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Section B (30 Marks)

1. What is assonance?

2. In Chaucer's Canterbury Tales, a group of pilgrims are shown travelling to a shrine. Whose relics does that shrine house?

3. Who was awarded the Nobel Prize in Literature 2015?

4. Which English novel opens with the sentence "It is a truth universally acknowledged that a single man in possession of a good fortune must be want of a wife."?

5. Who were the authors of *Lyrical Ballads* and when was it published?

6. Name the German art critic who used a term similar to 'magic realism' in 1925.

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7. Who said, "One is not born, but rather becomes, a woman."?

8. Who coined the term 'ideological state apparatus'?

9. Fill in the missing word in the following line from a poem: " Busy old fool, unruly .....".

10. Who is the author of the lines

But at my back I always hear
Time's wingèd chariot hurrying near

11. Name the author of The *Vindication of the Rights of Women.*

12. What is the subtitle of Wordsworth's poem *The Prelude*?

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13. To which genre of fiction do the following texts belong?

The Castle of Otranto, The Monk, The Mysteries of Udolph

14. Who is the author of the ode, "On the Morning of Christ's Nativity"?

15. The sudden reversal of fortune is called (a) periphrasis, (b) peripeteia, (c) parataxis, (d) parody.

16. *Decolonizing the Mind: The Politics of Language in African Literature* is a book by which important 20th century writer and intellectual?

17. J M Coetzee's *Foe* is a retelling of which well known 18th century novel?

18. Give one example of dystopian fiction.

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19. Madame Sosostris is a character in which famous 20th century text?

20. Which poet characterized himself and his generation of poets in the following way?

We were the last romantics - chose for theme
Traditional sanctity and loveliness;

21. What is the title of A C Bradley's book on Shakespeare?

22. Who is the author of *The Mirror and the Lamp*?

23. Name the British novelist who wrote *A History of the World in* 10½ Chapters?

24. Nadine Gordimer is the author of *The Burgher's Daughter.* True or False?

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25. Name the character with the longest speech in *Waiting for Godot*.

26. Who is the author of the book *Flowers of Evil*?

27. Name the English translator of U R Ananthamurthy's *Samskara*?

28. With which year is the Spanish Armada associated?

29. The character Pumblechook appears in which Charles Dickens novel?

30. Name Hamlet's father in Shakespeare's *Hamlet*.

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Section C (50 Marks)

Answer any 1 (one) from the following

1. Explain what you understand by postcolonial studies, referring to the critical, theoretical ideas of important thinkers in the area. (Marks : 20)

2. What does Virginia Woolf mean by "a room of one's own" ?Write on the significance of this notion for feminist theory and for women writers. (Marks : 20)

3. Elaborate on the themes around which any one of the following novels is written and provide a critical evaluation of any one theme (a) *The Shadow Lines*, (b) *Great Expectations*, (c) *Midnight's Children.* (Marks : 20)

Answer any 1 (one) from the following

4. Explain what you understand by the term 'modernism', with reference to at least two texts of different genres that you have studied. (Marks : 30)

5. Jan Kott referred to Shakespeare as "our contemporary". Use any one or more of Shakespeare's plays to show how this Elizabethan playwright continues to be our contemporary. You may look at historical, political and feminist aspects to build your argument. (Marks : 30)

6. What are the differences between the omniscient narrator and the first person narrator with regard to point of view? Comment on the implications of point of view for a literary text using relevant examples. (Marks : 30)

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Space for Answers (Section C) : for Questions 1 to 3 (4 pages)

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Space for Answers (Section C) : for Questions 1 to 3 (4 pages)

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Space for Answers (Section C) : for Questions 1 to 3 (4 pages)

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Space for Answers (Section C) : for Questions 4 to 6 (5 pages)

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